

Claims

[0095] What is claimed is:

- 1 1. A user interface for editing a project comprising a plurality of media
2 clips, comprising:
3 a timeline display, comprising:
4 an overview layer comprising first editable representations of at
5 least a subset of the media clips; and
6 for each media clip, a track comprising a second editable represen-
7 tation of the media clip; and
8 a movable cursor, for editing the representations of the media clips and
9 for controlling the timeline display.
- 1 2. The user interface of claim 1, wherein, for each media clip:
2 the first editable representation is updated responsive to edits made to the
3 second representation; and
4 the second editable representation is updated responsive to edits made to
5 the first representation.
- 1 3. The user interface of claim 1, wherein the overview layer comprises
2 first editable representations of all media clips in the plurality of media clips.

1 4. The user interface of claim 1, wherein at least one media clip overlaps
2 another media clip, and wherein the overview layer comprises first editable rep-
3 resentations of all media clips that do not overlap other media clips.

1 5. The user interface of claim 1, wherein at least one media clip overlaps
2 another media clip, and wherein the overview layer comprises an overlap region
3 indicating the extent of the overlap.

1 6. The user interface of claim 5, wherein the tracks for the overlapping
2 media clips comprise editable representations of the overlapping media clips.

1 7. The user interface of claim 1, wherein the overview layer and each
2 track are oriented along a first axis representing time, and wherein each first ed-
3 itable representation of a media clip is aligned along a second axis with a corre-
4 sponding second editable representation of the same media clip.

1 8. The user interface of claim 7, wherein the first axis is horizontal and the
2 second axis is vertical.

1 9. The user interface of claim 7, wherein the first axis is vertical and the
2 second axis is horizontal.

1 10. The user interface of claim 7, wherein each editable representation of a
2 media clip has a dimension along the first axis representing the temporal length
3 of the media clip.

1 11. The user interface of claim 10, wherein the start and end locations of
2 each editable representation represent the start time and end time of the media
3 clip.

1 12. The user interface of claim 1, wherein the timeline display is selec-
2 tively collapsible to hide the tracks and selectively expandable to show the
3 tracks.

1 13. The user interface of claim 1, wherein the timeline display comprises a
2 plurality of overview layers, each overview layer being associated with at least
3 one track.

1 14. The user interface of claim 1, wherein the media clips comprise video
2 clips.

1 15. The user interface of claim 1, wherein the media clips comprise audio
2 clips.

1 16. The user interface of claim 1, wherein each media clip can be short-
2 ened, lengthened, moved, or deleted responsive to user actions with respect to
3 either of the representations of the media clip.

1 17. The user interface of claim 1, further comprising a drop menu dis-
2 played in response to the user dragging a media clip to a destination location
3 within the timeline display, the drop menu comprising a plurality of commands.

1 18. The user interface of claim 17, wherein the drop menu comprises a
2 composite command that causes the dragged media clip to be composited with
3 an existing media clip at the destination location.

1 19. The user interface of claim 17, wherein the drop menu comprises an
2 insert command that causes the dragged media clip to be inserted at the destina-
3 tion location, and that causes an existing media clip at the destination location to
4 be moved to make room for the dragged media clip.

1 20. The user interface of claim 17, wherein the drop menu comprises an
2 insert command that causes the dragged media clip to be inserted at the destina-
3 tion location, and that causes an existing media clip at the destination location to
4 be split to make room for the dragged media clip.

1 21. The user interface of claim 17, wherein the drop menu comprises an
2 overwrite command that causes the dragged media clip to replace an existing
3 media clip at the destination location.

1 22. The user interface of claim 17, wherein the drop menu comprises an
2 overwrite command that causes the dragged media clip to replace a portion of an
3 existing media clip at the destination location, the portion having a length equal
4 to the length of the dragged media clip.

1 23. The user interface of claim 17, wherein the drop menu comprises an
2 exchange command that:

3 responsive to the dragged media clip having a length equaling the length
4 of an existing media clip at the destination location, causes the
5 dragged media clip to replace the existing media clip; and

6 responsive to the dragged media clip having a length exceeding the length
7 of an existing media clip at the destination location, causes the
8 existing media clip to be replaced by a portion of the dragged
9 media clip have a length equal to the length of the existing me-
10 dia clip; and

11 responsive to the dragged media clip having a length that is less than the
12 length of an existing media clip at the destination location,
13 causes the dragged media clip to replace a portion of the exist-

14 ing media clip, the portion having a length equal to the length
15 of the dragged media clip.

1 24. The user interface of claim 17, wherein the drop menu is context-
2 sensitive based on the destination location.

1 25. The user interface of claim 1, further comprising a canvas comprising
2 spatially movable representations of at least a subset of the media clips.

1 26. The user interface of claim 25, wherein the spatially movable represen-
2 tations are updated responsive to edits made to the corresponding first or second
3 editable representations in the timeline display.

1 27. The user interface of claim 25, wherein the first and second editable
2 representations in the timeline display are updated responsive to edits made to
3 the corresponding spatially movable representations.

1 28. The user interface of claim 25, wherein the first and second editable
2 representations in the timeline display are selected responsive to user selection of
3 the corresponding spatially movable representations.

1 29. The user interface of claim 25, wherein the spatially movable represen-
2 tations are selected responsive to user selection of the corresponding first or sec-
3 ond editable representations in the timeline display.

1 30. A user interface for editing a project comprising a plurality of media
2 clips, comprising:

3 a canvas, comprising a plurality of selectable and spatially movable repre-
4 sentations of media clips; and

5 a timeline display, comprising, for each currently selected representation
6 of a media clip in the canvas, a timeline representation of the
7 media clip;

8 wherein the timeline display is activated in response to at least one spa-
9 tially movable representation being selected, and wherein the
10 timeline display is deactivated in response to no spatially mov-
11 able representation being selected.

1 31. The user interface of claim 30, wherein each timeline representation of
2 a media clip is editable.

1 32. The user interface of claim 30, wherein the spatially movable represen-
2 tations are updated responsive to edits made to the corresponding timeline rep-
3 resentations.

1 33. The user interface of claim 30, wherein the timeline representations
2 are updated responsive to edits made to the corresponding spatially movable
3 representations.

1 34. A method for editing a project comprising a plurality of media clips,
2 comprising:
3 displaying an overview layer comprising first editable representations of
4 at least a subset of the media clips;
5 displaying, for each media clip, a track comprising a second editable rep-
6 resentation of the media clip; and
7 receiving user input for editing the representations of the media clips and
8 for controlling the display.

1 35. The method of claim 34, further comprising:
2 updating the first editable representation responsive to edits made to the
3 second representation; and
4 updating the second editable representation responsive to edits made to
5 the first representation.

1 36. The method of claim 34, wherein displaying the overview layer com-
2 prises displaying first editable representations of all media clips in the plurality
3 of media clips.

1 37. The method of claim 34, wherein at least one media clip overlaps an-
2 other media clip, and wherein displaying the overview layer comprises display-

3 ing first editable representations of all media clips that do not overlap other me-
4 dia clips.

1 38. The method of claim 34, wherein at least one media clip overlaps an-
2 other media clip, and wherein displaying the overview layer comprises display-
3 ing an overlap region indicating the extent of the overlap.

1 39. The method of claim 38, wherein displaying the tracks for the over-
2 lapping media clips comprises displaying editable representations of the over-
3 lapping media clips.

1 40. The method of claim 34, wherein displaying the overview layer and
2 displaying each track comprises displaying the overview layer and each track
3 oriented along a first axis representing time, and wherein displaying each first
4 editable representation of a media clip comprises displaying the representation
5 aligned along a second axis with a corresponding second editable representation
6 of the same media clip.

1 41. The method of claim 40, wherein the first axis is horizontal and the
2 second axis is vertical.

1 42. The method of claim 40, wherein the first axis is vertical and the sec-
2 ond axis is horizontal.

1 43. The method of claim 40, wherein displaying each editable representa-
2 tion of a media clip comprises displaying the editable representation having a
3 dimension along the first axis representing the temporal length of the media clip.

1 44. The method of claim 43, wherein displaying each editable representa-
2 tion comprises displaying the editable representation so that the start and end
3 locations of each editable representation represent the start time and end time of
4 the media clip.

1 45. The method of claim 34, further comprising, responsive to a collapse
2 command, collapsing the display to hide the tracks.

1 46. The method of claim 34, further comprising, responsive to an expand
2 command, expanding the display to show the tracks.

1 47. The method of claim 34, further comprising displaying a plurality of
2 overview layers, each overview layer being associated with at least one track.

1 48. The method of claim 34, wherein the media clips comprise video clips.

1 49. The method of claim 34, wherein the media clips comprise audio clips.

1 50. The method of claim 34, further comprising performing at least one
2 selected from the group consisting of shortening, lengthening, moving, and de-

3 leting a media clip responsive to user actions with respect to either of the repre-
4 sentations of the media clip.

1 51. The method of claim 34, further comprising displaying a drop menu
2 in response to the user dragging a media clip to a destination location within the
3 timeline display, the drop menu comprising a plurality of commands for inte-
4 grating the dragged media clip at the destination location.

1 52. The method of claim 51, wherein the drop menu comprises a compos-
2 ite command, the method further comprising:

3 responsive to user selection of the composite command, compositing the
4 dragged media clip with an existing media clip at the destina-
5 tion location.

1 53. The method of claim 51, wherein the drop menu comprises an insert
2 command, the method further comprising:

3 responsive to user selection of the insert command, inserting the dragged
4 media clip at the destination location.

1 54. The method of claim 53, further comprising:

2 responsive to user selection of the insert command, moving at least one
3 existing media clip to make room for the dragged media clip.

1 55. The method of claim 53, further comprising:

2 splitting an existing media clip to make room for the dragged media clip.

1 56. The method of claim 51, wherein the drop menu comprises an over-

2 write command, the method further comprising:

3 responsive to user selection of the overwrite command, deleting an exist-

4 ing media clip at the destination location, and replacing the de-

5 leted media clip with the dragged media clip.

1 57. The method of claim 51, wherein the drop menu comprises an ex-

2 change command, the method further comprising:

3 responsive to user selection of the exchange command, deleting at least a

4 portion of an existing media clip at the destination location, and

5 replacing the deleted portion with at least a portion of the

6 dragged media clip.

1 58. The method of claim 51, wherein the drop menu comprises an ex-

2 change command, the method further comprising:

3 responsive to user selection of the exchange command and responsive to

4 an existing media clip at the destination location having a

5 length equal to the length of the dragged media clip, deleting

6 the existing media clip, and replacing the deleted media clip
7 with the dragged media clip;

8 responsive to user selection of the exchange command and responsive to
9 the existing media clip having a length less than the length of
10 the dragged media clip, deleting the existing media clip, and
11 replacing the deleted media clip with a portion of the dragged
12 media clip having a length equal to the length of the deleted
13 media clip; and

14 responsive to user selection of the exchange command and responsive to
15 the existing media clip having a length greater than the length
16 of the dragged media clip, deleting a portion of the existing me-
17 dia clip having a length equal to the length of the dragged me-
18 dia clip, and replacing the deleted portion with the dragged
19 media clip.

1 59. The method of claim 51, wherein the drop menu is context-sensitive
2 based on the destination location.

1 60. The method of claim 34, further comprising displaying a canvas com-
2 prising spatially movable representations of at least a subset of the media clips.

1 61. The method of claim 60, further comprising updating the spatially
2 movable representations responsive to edits made to the corresponding first or
3 second editable representations in the timeline display.

1 62. The method of claim 60, further comprising updating the first and sec-
2 ond editable representations in the timeline display responsive to edits made to
3 the corresponding spatially movable representations.

1 63. The method of claim 60, further comprising selecting the first and sec-
2 ond editable representations in the timeline display responsive to user selection
3 of the corresponding spatially movable representations.

1 64. The method of claim 60, further comprising selecting the spatially
2 movable representations responsive to user selection of the corresponding first or
3 second editable representations in the timeline display.

1 65. A method for editing a project comprising a plurality of media clips,
2 comprising:
3 displaying a canvas, comprising a plurality of selectable and spatially
4 movable representations of media clips; and
5 in response to at least one spatially movable representation being selected,
6 displaying a timeline, comprising, for each currently selected

7 representation of a media clip in the canvas, a timeline represen-
8 tation of the media clip;
9 in response to no spatially movable representation being selected, deacti-
10 vating the timeline display.

1 66. The method of claim 65, wherein displaying each timeline representa-
2 tion comprises displaying an editable timeline representation.

1 67. The method of claim 65, further comprising updating the spatially
2 movable representations responsive to edits made to the corresponding timeline
3 representations.

1 68. The method of claim 65, further comprising updating the timeline rep-
2 resentations responsive to edits made to the corresponding spatially movable
3 representations.

1 69. A computer program product for editing a project comprising a plu-
2 rality of media clips, comprising:
3 a computer-readable medium; and
4 computer program code, encoded on the medium, for:
5 displaying an overview layer comprising first editable representa-
6 tions of at least a subset of the media clips;

7 displaying, for each media clip, a track comprising a second edit-
8 able representation of the media clip; and
9 receiving user input for editing the representations of the media
10 clips and for controlling the display.

1 70. The computer program product of claim 69, further comprising com-
2 puter program code, encoded on the medium, for:
3 updating the first editable representation responsive to edits made to the
4 second representation; and
5 updating the second editable representation responsive to edits made to
6 the first representation.

1 71. The computer program product of claim 69, wherein the computer
2 program code for displaying the overview layer comprises computer program
3 code for displaying first editable representations of all media clips in the plural-
4 ity of media clips.

1 72. The computer program product of claim 69, wherein at least one me-
2 dia clip overlaps another media clip, and wherein the computer program code
3 for displaying the overview layer comprises computer program code for display-
4 ing first editable representations of all media clips that do not overlap other me-
5 dia clips.

1 73. The computer program product of claim 69, wherein at least one me-
2 dia clip overlaps another media clip, and wherein the computer program code
3 for displaying the overview layer comprises computer program code for display-
4 ing an overlap region indicating the extent of the overlap.

1 74. The computer program product of claim 73, wherein the computer
2 program code for displaying the tracks for the overlapping media clips com-
3 prises displaying editable representations of the overlapping media clips.

1 75. The computer program product of claim 69, wherein the computer
2 program code for displaying the overview layer and displaying each track com-
3 prises computer program code for displaying the overview layer and each track
4 oriented along a first axis representing time, and wherein the computer program
5 code for displaying each first editable representation of a media clip comprises
6 computer program code for displaying the representation aligned along a second
7 axis with a corresponding second editable representation of the same media clip.

1 76. The computer program product of claim 75, wherein the first axis is
2 horizontal and the second axis is vertical.

1 77. The computer program product of claim 75, wherein the first axis is
2 vertical and the second axis is horizontal.

1 78. The computer program product of claim 75, wherein the computer
2 program code for displaying each editable representation of a media clip com-
3 prises computer program code for displaying the editable representation having
4 a dimension along the first axis representing the temporal length of the media
5 clip.

1 79. The computer program product of claim 78, wherein the computer
2 program code for displaying each editable representation comprises computer
3 program code for displaying the editable representation so that the start and end
4 locations of each editable representation represent the start time and end time of
5 the media clip.

1 80. The computer program product of claim 69, further comprising com-
2 puter program code for, responsive to a collapse command, collapsing the dis-
3 play to hide the tracks.

1 81. The computer program product of claim 69, further comprising com-
2 puter program code for, responsive to an expand command, expanding the dis-
3 play to show the tracks.

1 82. The computer program product of claim 69, further comprising com-
2 puter program code for displaying a plurality of overview layers, each overview
3 layer being associated with at least one track.

1 83. The computer program product of claim 69, wherein the media clips
2 comprise video clips.

1 84. The computer program product of claim 69, wherein the media clips
2 comprise audio clips.

1 85. The computer program product of claim 69, further comprising com-
2 puter program code for performing at least one selected from the group consist-
3 ing of shortening, lengthening, moving, and for deleting a media clip responsive
4 to user actions with respect to either of the representations of the media clip.

1 86. The computer program product of claim 69, further comprising com-
2 puter program code for displaying a drop menu in response to the user dragging
3 a media clip to a destination location within the timeline display, the drop menu
4 comprising a plurality of commands for integrating the dragged media clip at the
5 destination location.

1 87. The computer program product of claim 86, wherein the drop menu
2 comprises a composite command, the computer program product further com-
3 prising computer program code for:

4 responsive to user selection of the composite command, compositing the
5 dragged media clip with an existing media clip at the destina-
6 tion location.

1 88. The computer program product of claim 86, wherein the drop menu
2 comprises an insert command, the computer program product further compris-
3 ing computer program code for:
4 responsive to user selection of the insert command, inserting the dragged
5 media clip at the destination location.

1 89. The computer program product of claim 88, further comprising com-
2 puter program code for:
3 responsive to user selection of the insert command, moving at least one
4 existing media clip to make room for the dragged media clip.

1 90. The computer program product of claim 88, further comprising com-
2 puter program code for:
3 splitting an existing media clip to make room for the dragged media clip.

1 91. The computer program product of claim 86, wherein the drop menu
2 comprises an overwrite command, the computer program product further com-
3 prising computer program code for:
4 responsive to user selection of the overwrite command, deleting an exist-
5 ing media clip at the destination location, and replacing the de-
6 leted media clip with the dragged media clip.

1 92. The computer program product of claim 86, wherein the drop menu
2 comprises an exchange command, the computer program product further com-
3 prising computer program code for:

4 responsive to user selection of the exchange command, deleting at least a
5 portion of an existing media clip at the destination location, and
6 replacing the deleted portion with at least a portion of the
7 dragged media clip.

1 93. The computer program product of claim 86, wherein the drop menu
2 comprises an exchange command, the computer program product further com-
3 prising computer program code for:

4 responsive to user selection of the exchange command and responsive to
5 an existing media clip at the destination location having a
6 length equal to the length of the dragged media clip, deleting
7 the existing media clip, and replacing the deleted media clip
8 with the dragged media clip;

9 responsive to user selection of the exchange command and responsive to
10 the existing media clip having a length less than the length of
11 the dragged media clip, deleting the existing media clip, and
12 replacing the deleted media clip with a portion of the dragged

13 media clip having a length equal to the length of the deleted
14 media clip; and
15 responsive to user selection of the exchange command and responsive to
16 the existing media clip having a length greater than the length
17 of the dragged media clip, deleting a portion of the existing me-
18 dia clip having a length equal to the length of the dragged me-
19 dia clip, and replacing the deleted portion with the dragged
20 media clip.

1 94. The computer program product of claim 86, wherein the drop menu is
2 context-sensitive based on the destination location.

1 95. The computer program product of claim 69, further comprising com-
2 puter program code for displaying a canvas comprising spatially movable repre-
3 sentations of at least a subset of the media clips.

1 96. The computer program product of claim 95, further comprising com-
2 puter program code for updating the spatially movable representations respon-
3 sive to edits made to the corresponding first or second editable representations in
4 the timeline display.

1 97. The computer program product of claim 95, further comprising com-
2 puter program code for updating the first and second editable representations in

3 the timeline display responsive to edits made to the corresponding spatially
4 movable representations.

1 98. The computer program product of claim 95, further comprising com-
2 puter program code for selecting the first and second editable representations in
3 the timeline display responsive to user selection of the corresponding spatially
4 movable representations.

1 99. The computer program product of claim 95, further comprising com-
2 puter program code for selecting the spatially movable representations respon-
3 sive to user selection of the corresponding first or second editable representa-
4 tions in the timeline display.

1 100. A computer program product for editing a project comprising a plu-
2 rality of media clips, comprising:

3 a computer-readable medium; and

4 computer program code, encoded on the medium, for:

5 displaying a canvas, comprising a plurality of selectable and spa-

6 tially movable representations of media clips; and

7 in response to at least one spatially movable representation being

8 selected, displaying a timeline, comprising, for each cur-

9 rently selected representation of a media clip in the can-

10 vas, a timeline representation of the media clip;

11 in response to no spatially movable representation being selected,
12 deactivating the timeline display.

1 101. The computer program product of claim 100, wherein the computer
2 program code for displaying each timeline representation comprises computer
3 program code for displaying an editable timeline representation.

1 102. The computer program product of claim 100, further comprising
2 computer program code for updating the spatially movable representations re-
3 sponsive to edits made to the corresponding timeline representations.

1 103. The computer program product of claim 100, further comprising
2 computer program code for updating the timeline representations responsive to
3 edits made to the corresponding spatially movable representations.

1 104. In a media editing application, a method of moving a media clip to a
2 destination location, comprising:
3 receiving a user command to drag the media clip to the destination loca-
4 tion;
5 displaying a drop menu comprising a plurality of commands for integrat-
6 ing the dragged media clip at the destination location.

1 105. The method of claim 104, wherein the drop menu comprises a com-
2 posite command, the method further comprising:

3 responsive to user selection of the composite command, compositing the
4 dragged media clip with an existing media clip at the destina-
5 tion location.

1 106. The method of claim 104, wherein the drop menu comprises an insert
2 command, the method further comprising:

3 responsive to user selection of the insert command, inserting the dragged
4 media clip at the destination location.

1 107. The method of claim 106, further comprising:

2 responsive to user selection of the insert command, moving at least one
3 existing media clip to make room for the dragged media clip.

1 108. The method of claim 106, further comprising:

2 splitting an existing media clip to make room for the dragged media clip.

1 109. The method of claim 104, wherein the drop menu comprises an
2 overwrite command, the method further comprising:

3 responsive to user selection of the overwrite command, deleting an exist-
4 ing media clip at the destination location, and replacing the de-
5 leted media clip with the dragged media clip.

1 110. The method of claim 104, wherein the drop menu comprises an ex-
2 change command, the method further comprising:

3 responsive to user selection of the exchange command, deleting at least a
4 portion of an existing media clip at the destination location, and
5 replacing the deleted portion with at least a portion of the
6 dragged media clip.

1 111. The method of claim 104, wherein the drop menu comprises an ex-
2 change command, the method further comprising:

3 responsive to user selection of the exchange command and responsive to
4 an existing media clip at the destination location having a
5 length equal to the length of the dragged media clip, deleting
6 the existing media clip, and replacing the deleted media clip
7 with the dragged media clip;

8 responsive to user selection of the exchange command and responsive to
9 the existing media clip having a length less than the length of
10 the dragged media clip, deleting the existing media clip, and
11 replacing the deleted media clip with a portion of the dragged
12 media clip having a length equal to the length of the deleted
13 media clip; and

14 responsive to user selection of the exchange command and responsive to
15 the existing media clip having a length greater than the length
16 of the dragged media clip, deleting a portion of the existing me-
17 dia clip having a length equal to the length of the dragged me-

18 dia clip, and replacing the deleted portion with the dragged
19 media clip.

1 112. A computer program product of moving a media clip to a destination
2 location in a media editing application, comprising:
3 a computer-readable medium; and
4 computer program code, encoded on the medium, for:
5 receiving a user command to drag the media clip to the destination
6 location; and
7 displaying a drop menu comprising a plurality of commands for
8 integrating the dragged media clip at the destination lo-
9 cation.

1 113. The computer program product of claim 112, wherein the drop menu
2 comprises a composite command, the computer program product further com-
3 prising computer program code for:
4 responsive to user selection of the composite command, compositing the
5 dragged media clip with an existing media clip at the destina-
6 tion location.

1 114. The computer program product of claim 112, wherein the drop menu
2 comprises an insert command, the computer program product further compris-
3 ing computer program code for:

4 responsive to user selection of the insert command, inserting the dragged
5 media clip at the destination location.

1 115. The computer program product of claim 114, further comprising
2 computer program code for:
3 responsive to user selection of the insert command, moving at least one
4 existing media clip to make room for the dragged media clip.

1 116. The computer program product of claim 114, further comprising
2 computer program code for:
3 splitting an existing media clip to make room for the dragged media clip.

1 117. The computer program product of claim 112, wherein the drop menu
2 comprises an overwrite command, the computer program product further com-
3 prising computer program code for:
4 responsive to user selection of the overwrite command, deleting an exist-
5 ing media clip at the destination location, and replacing the de-
6 leted media clip with the dragged media clip.

1 118. The computer program product of claim 112, wherein the drop menu
2 comprises an exchange command, the computer program product further com-
3 prising computer program code for:

4 responsive to user selection of the exchange command, deleting at least a
5 portion of an existing media clip at the destination location, and
6 replacing the deleted portion with at least a portion of the
7 dragged media clip.

1 119. The computer program product of claim 41, wherein the drop menu
2 comprises an exchange command, the computer program product further com-
3 prising computer program code for:

4 responsive to user selection of the exchange command and responsive to
5 an existing media clip at the destination location having a
6 length equal to the length of the dragged media clip, deleting
7 the existing media clip, and replacing the deleted media clip
8 with the dragged media clip;

9 responsive to user selection of the exchange command and responsive to
10 the existing media clip having a length less than the length of
11 the dragged media clip, deleting the existing media clip, and
12 replacing the deleted media clip with a portion of the dragged
13 media clip having a length equal to the length of the deleted
14 media clip; and

15 responsive to user selection of the exchange command and responsive to
16 the existing media clip having a length greater than the length
17 of the dragged media clip, deleting a portion of the existing me-

18 dia clip having a length equal to the length of the dragged me-
19 dia clip, and replacing the deleted portion with the dragged
20 media clip.

1 120. A system for moving a media clip to a destination location in a media
2 editing application, comprising:

3 an input device, for receiving a user command to drag the media clip to
4 the destination location; and

5 an output device, for displaying a drop menu comprising a plurality of
6 commands for integrating the dragged media clip at the desti-
7 nation location.

1 121. The system of claim 120, wherein the drop menu comprises a com-
2 posite command, the system further comprising:

3 a processor, for, responsive to user selection of the composite command,
4 compositing the dragged media clip with an existing media clip
5 at the destination location.

1 122. The system of claim 120, wherein the drop menu comprises an insert
2 command, the system further comprising:

3 a processor, for, responsive to user selection of the insert command, insert-
4 ing the dragged media clip at the destination location.

1 123. The system of claim 122, further comprising:
2 a processor, for, responsive to user selection of the insert command, mov-
3 ing at least one existing media clip to make room for the
4 dragged media clip.

1 124. The system of claim 122, further comprising:
2 a processor, for, splitting an existing media clip to make room for the
3 dragged media clip.

1 125. The system of claim 120, wherein the drop menu comprises an over-
2 write command, the system further comprising:
3 a processor, for, responsive to user selection of the overwrite command,
4 deleting an existing media clip at the destination location, and
5 replacing the deleted media clip with the dragged media clip.

1 126. The system of claim 120, wherein the drop menu comprises an ex-
2 change command, the system further comprising:
3 a processor, for, responsive to user selection of the exchange command,
4 deleting at least a portion of an existing media clip at the desti-
5 nation location, and replacing the deleted portion with at least a
6 portion of the dragged media clip.

1 127. The system of claim 120, wherein the drop menu comprises an ex-
2 change command, the system further comprising a processor, for,;

3 responsive to user selection of the exchange command and responsive to

4 an existing media clip at the destination location having a
5 length equal to the length of the dragged media clip, deleting
6 the existing media clip, and replacing the deleted media clip
7 with the dragged media clip;

8 responsive to user selection of the exchange command and responsive to

9 the existing media clip having a length less than the length of
10 the dragged media clip, deleting the existing media clip, and
11 replacing the deleted media clip with a portion of the dragged
12 media clip having a length equal to the length of the deleted
13 media clip; and

14 responsive to user selection of the exchange command and responsive to

15 the existing media clip having a length greater than the length
16 of the dragged media clip, deleting a portion of the existing me-
17 dia clip having a length equal to the length of the dragged me-
18 dia clip, and replacing the deleted portion with the dragged
19 media clip.